

**4ET1\_1901. International GCSE Literature Coursework marking commentaries.**

<b>Script</b>	<b>Commentary and mark</b>
<b>Folder G</b>	<p>The candidate has presented a sound response looking at the importance of Alfieri in the play. The response is very sound on element of AO1 with the candidate showing personal engagement. There is sound analysis of character with relevant textual, references to support ideas and comments. Not all comments are developed – such as the one on the top of page 2. This could have been further developed looking at the form of the play. Although there is a lot of sound comment on language, there could have been more developed analysis of the form and structure of the play. Overall, the response fulfils the criteria for a secure mid-Level 3. A more sustained analysis of both character and play would have benefitted the response. It is not sustained enough for a Level 4.</p> <p><b>Level 3 – 17 marks</b></p>
<b>Folder J</b>	<p>The candidate has produced a carefully structured response, linking and contrasting the characters rather than listing them. Thorough knowledge and understanding of the text is clearly evident in this response. Fully relevant examples are used throughout to support comment. Although there is little in the way of a personal engagement, the analysis of form and structure is sustained, but there could have been more examples of language. The candidate has fulfilled criteria for a high Level 4 response.</p> <p><b>L4 – 23 marks</b></p>
<b>Folder I</b>	<p>There is thorough understanding of the text and the key themes. The candidate has touched upon all the assessment objectives, but coverage is not always sustained. There is some sustained comment about the form of the play. Comments and ideas are supported by relevant examples. More sustained and developed analysis of the character's role and his relationship with Eddie would have benefitted the response. The response fulfils the criteria for a low to mid-Level 4</p> <p><b>L4 - 21 marks</b></p>
<b>Folder D</b>	<p>There are a few relevant comments on the context and these are incorporated into the response. There is some awareness of structure and form. The response is sound with some relevant personal engagement. However, it is a bit too short to properly develop any points or comments made. This is a secure Level 3 response, but not sustained enough for a mark in Level 4.</p> <p><b>L3 – 16 marks</b></p>
<b>Folder K</b>	<p>The candidate has produced a solid and sustained response to the task in hand. There is detailed awareness between text and context and these comments are integrated into the body of the response. Overall, a thorough response which fulfils the criteria for a mid-Level 4.</p> <p><b>L4 – 22 marks</b></p>
<b>Folder H</b>	<p>The candidate has produced a brisk and crisp response. Context and its relationship to the text has been integrated into the body of the response. Comments and ideas are supported by relevant textual</p>

	<p>references. There is sound, at times sustained, personal engagement. All the criteria for a Level 3 are met and there is enough interpretation and language analysis to move the response just into Level 4.</p> <p><b>L4 – 19 marks</b></p>
<b>Folder O</b>	<p>The candidate has offered a detailed analysis of Juliet's character linking it to the context within which the play was written. The relationship between text and context is the strongest point in the response. There are perceptive and maturely expressed comments on the reasons for Juliet's behaviour and these are ably supported by discriminating use of textual references. The response is well structured; Juliet's character is analysed as the play develops. Language and form are discussed and analysed perceptively. This is a full mark response.</p> <p><b>L5 – 30 marks</b></p>
<b>Folder I</b>	<p>The candidate has offered some potentially interesting interpretations, but these are not always clearly expressed nor are they always supported by textual references. The response is sound rather than sustained, but it does fulfil all the criteria for a top Level 3. There is sound and relevant comment on the relationship between text and context. The strength of this response is that of a personal engagement and alternative interpretations.</p> <p><b>L3 – 18 marks</b></p>
<b>Folder O</b>	<p>The candidate has offered an assured, mature and perceptive response looking at the theme of responsibility. The characters are discussed and analysed in detail. There is some reference to the context that is used to support comments about the form of the play. There are perceptive comments on the language. Overall, this is a perceptive and confident response that fulfils all the criteria for a top Level 5</p> <p><b>L5 – 30 marks</b></p>